

CURRICULUM VITAE

Member of the *Sistema Nacional de Creadores de Arte* 1999.
Mexico City; 2023

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BIOGRAPHICAL INFORMATION:

1932	Born in Montreal, Canada.	2017
1949-1952	École des beaux-arts de Montréal (EBAM), Montreal (Alfred Pellán Studio).	2022
1952	Scholarship awarded by the French Government.	2023
1953	École nationale supérieure des beaux-arts (ENSBA), Paris (Maurice Jaudon Lithography Studio).	
1953-1954	École du Musée de l'Homme, Paris.	
1955-1962	Travels in Europe and the Middle East.	
1962	First trip to Mexico.	
1963	Second trip to Mexico.	
1963-1964	Partners with Manuel Felguérez putting together an important collection of Mexican popular art for the <i>Popular Art – From Alaska to Tierra del Fuego</i> exhibit organized by Luis González Robles for Casa de las Américas at the Parque de las Américas in Madrid, Spain.	
1967	Receives a grant from the Canada Council for the Arts.	
1968-1969	Travels to India.	
1999	Admitted to Mexico's Sistema Nacional de Creadores de Arte del Fondo Nacional para la Cultura y las Artes [National System of Art Creators under the National Endowment for Culture and the Arts]	

Awarded the 2017 Bellas Artes Medal for his exceptional artistic output, Mexico.
Currently lives and works in Mexico City.
Dies on January 16 at his home, surrounded by his friends, Mexico City.

SOLO EXHIBITIONS:

1958	Galerie Le Terrain Vague, Paris, organized by André Breton and Benjamin Péret.
1965	Galerie du Siècle, Montreal, Canada.
1967	Galería Antonio Souza, Mexico City, "Los relicarios".
1972	Galería Pecanins, Mexico City.
1972	Galerie de Montréal, Montreal, Canada.
1976	Museo de Arte Moderno, Mexico City.
1977	Galerie Gilles Corbeil, Montreal, Canada.
1982	Galería Pecanins, Mexico City.
1985	Galerie du Grand Théâtre, Quebec, Canada.
1991	Claude Bernard Gallery, New York City, U.S.
1997	Claude Bernard Gallery, International Art Fair, Chicago, U.S.
2001	Galerie 1900-2000, Paris, France, September 12 – October 17
2002	Art Brussels, Belgium.
2002	Galerie Claude Bernard, Paris, France, May.

Untitled
(Galerie Le Terrain Vague period, ca. 1954-1962)
Drawing in blue monochrome pen, with sky blue and green pencil, on squared paper.
18.8 x 11.3 cm
Artist's collection
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2003	Galería López Quiroga, Mexico City, May and June.	GROUP EXHIBITIONS:	1964	<i>The Box Show</i> , Byron Gallery, New York City, U.S.
2003	Museo de Arte Contemporáneo de Oaxaca (MACO), Oaxaca, Mexico. October 18 – November 28.		1967	<i>Arte fantástico y surrealismo</i> , Galería Aristos, Mexico City.
2005	<i>La unidad del múltiple</i> , 20 parchment-lined binders containing 20 prints, drypoint on copper, a poem by Leonora Carrington, and presentation of the book <i>La unidad del múltiple</i> plus a series of boxes. Galería López Quiroga, Mexico City. August 20 – September 17.		1967	<i>Arte fantástico y surrealismo</i> , Museo de Arte Moderno, Mexico City.
2007	<i>Gabinete surrealista</i> , Galería Michel Sосkine Inc., Madrid, Spain. May 31 – July 14.		1970	<i>Homenaje a los pintores que venidos de otras latitudes se arraigaron en México</i> , Museo de Arte Moderno, Mexico City.
2008	<i>Zurcidos invisibles. Construcciones y pinturas de Alan Glass</i> (1960 – 2008), Museo de Arte Moderno, Mexico City, November 27, 2008 – April 12, 2009.		1972	<i>Watercolors and Graphics</i> , Museum of Fine Arts, Saint Petersburg, Florida, Miami, U.S.
2013	Galería López Quiroga, Mexico City. May 16 – July 6.		1974	<i>En presencia viva de Wolfgang Paalen</i> , Museo Carrillo Gil, Mexico City.
2022	<i>Estampillas para viajar</i> , Museo de Filatelia de Oaxaca, April – June.		1975	<i>15 Cajas</i> , Galería Pecanins, Mexico City.
2022	<i>Dessins automatiques, Paris 1954/1962</i> , Centre du Vieux Presbytère, Saint Bruno de Montarville, Canada, September 4 – October 9.		1976	<i>Juegos</i> , Galería Pecanins, Mexico City.
			1977	<i>Micro Bienal</i> , Galería Mer Kup, Mexico City.
			1978	<i>Alcoholismo y Tabaquismo</i> , Galería La Chinche. Mexico City.
			1979	<i>Sculpture contemporaine canadienne</i> , Centre Saidye Bronfman, Montreal, Canada.
			1979	Musée d'Art de St-Laurent, Montreal, Canada.
			1979	<i>Le Dessin Surréaliste au Québec</i> , Musée d'Art Contemporain, Montreal, Canada.
			1979	<i>La Corbata Catrina</i> , Galería La Chinche. Mexico City.
			1979	<i>Violines y Zeppelines</i> , Galería La Chinche. Mexico City.
			1985	<i>Imágenes en Cajas</i> , Museo Rufino Tamayo, Mexico City, July 18 – September 8.
			1985	<i>El árbol</i> , Galería Pecanins, Mexico City, September 12.
			1986	<i>Los surrealistas en México</i> , Museo Nacional de Arte, Mexico City.
			1987	<i>La Caja</i> , Galería Sloane Racotta, Mexico City.

1988	<i>Utensilios</i> , Galería Juan Martín, Mexico City	2004	<i>Archipiélagos gráficos</i> . Graphic binder commemorating the 30th anniversary of the Universidad Autónoma Metropolitana, Mexico City. November.
1990	<i>Micro Bienal</i> , Galería Mer Kup, Mexico City.		
1993	<i>Lateinamerika und der Surrealismus</i> , Kunstmuseum Bochum, Germany.	2004-2006	<i>Papalotes: Ojos del cielo y ojos de papel volando</i> , Consejo Nacional para la Cultura y las Artes, Travelling exhibition, Mexico.
1993	<i>Objeto-Sujeto</i> , Museo Regional Alóndiga de Granaditas, Guanajuato, Mexico.		
1994	Museo de Arte Contemporáneo de Monterrey, MARCO, Monterrey, Mexico.	2005	ARCO Madrid, Spain, Galerie 1900-2000.
1997	<i>Diálogos insólitos</i> , Museo de Arte Moderno, Mexico City.	2005	<i>Wonderboxland; cornelliana</i> , Galería Utopía Parkway, Madrid. June 10 – July 22.
1999	<i>Alegría de vivir</i> , Museo José Luis Cuevas, Mexico City.	2006	ARCO Madrid, Spain, Galerie 1900-2000.
1999	<i>Gatos</i> , Museo Galería Pedro Friedeberg, San Miguel de Allende, Mexico.	2006	Cow Parade, Mexico City.
2000	<i>De mi colección – 100 artistas pertenecientes al Sistema Nacional de Creadores de Arte</i> . Consejo Nacional para la Cultura y las Artes, Mexico City.	2007	<i>El ojo del tiempo a través del surrealismo</i> , Galería Oscar Román, Mexico City. May 16 – June 8.
2000	<i>De la academia al objeto</i> , Palacio de Bellas Artes, Mexico City.		
2000	<i>Homenaje al Maestro Fernando Gamboa</i> , Fondo Cultural Carmen, San Ángel, Mexico City.	2007	<i>La era de la discrepancia</i> . Arte y cultura visual en México 1968 – 1997, Museo Universitario de Ciencias y Arte, Universidad Nacional Autónoma de México, MUCA Campus, Mexico City. March – August.
2001	Y a cada quien con su caja de miel, XVII Festival del Centro Histórico, Casa de la primera imprenta de América, Mexico City, March – April.	2009	Taller de Gráfica Bordes, <i>Artistas en México</i> , Museo de Arte Moderno, Mexico City.
2001	<i>Bitácora y obra</i> , Travelling exhibition throughout Mexico. May 2001 – July 2002.	2011	<i>Paréntesis</i> , Museo de Arte Contemporáneo de Oaxaca, MACO, Oaxaca, Mexico. April.
2001	<i>Tramas y ensamblaje</i> , Museo de Arte Contemporáneo de Oaxaca, MACO, Oaxaca, Mexico. October 5 – December 3.	2011	Galería Michel Soskine, Madrid. January – April.
2003	<i>Cicatrizada de arte la hoja</i> , Consejo Nacional para la Cultura y las Artes, Travelling exhibition, Mexico. May 9, 2003 – June 11, 2004.	2012	<i>Caras y máscaras: Identidad primitiva y contemporánea</i> , Galería Michel Soskine, Madrid, Spain. December 2011 – January 2012.
2004	<i>Collage, des années 50 à nos jours</i> . Galerie 1900-2000, Paris, France. October 12 – 30.	2013	Galería Michel Soskine, Madrid. June – July.
			<i>El objeto contenido y reivindicado</i> . Museo de Arte de la Secretaría de Hacienda y Crédito Público, Mexico City. Dirección General de Promoción Cultural y Acervo Patrimonial, Ciudad de México, April 11 – June 9.

KEY:

(α) Article

(β) Catalog

(λ) Book

(ω) Film, video, interview

- 2013 *Artistas en México*, Museo de Arte Moderno, Mexico City, November 23.
- 2016 *Variaciones sobre tema mexicano*, Torre Iberdrola, Bilbao, Spain. April to July.
- 2016 FIAC Grand Palais-Paris, Galerie 1900-2000, France. October.
- 2017 *Horizontes*, a tribute and celebration of the career of seven important artists, eMe Espacio de Arte, Mexico City. May 11 – July 11.
- 2017 *Imagerie surréaliste des Amériques*, Galerie 1900-2000, Paris, France. September 13 – October 27..
- 2022 *Only the wonderful is beautiful. Surrealism in dialogue*, Masterpieces from Museum Boijmans Van Beuningen, Museo del Palacio de Bellas Artes, Mexico City. May 31 – September 19.

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UN JEUNE ARTISTE CANADIEN À PARIS α

Jean-V. Dufresne, La Presse Montréal, January 1958.

ALAIN GLASS, PORTIER POUR VIVRE α

Exposé des desseins Surréalistes
Jean Gachon, *La Presse* (Paris) 1958.

PANDERMA REVUE DE LA FIN

DU MONDE α

Basel, Switzerland, 1958.

GLASS: DE FOLICHONNES ET

INQUIÉTANTES BOÎTES α

Claude Jasmin, *La Presse Montréal*, May 1965.

ALAN GLASS, À LA GALERIE DU SIÈCLE, α

Laurent Lamy, *Le Devoir* (Montreal), May 1965.

L'ART EN BOÎTE α

Guy Fournier
Perspectives (Montreal), No. 19, May 8, 1965.

THE BOX SHOW α – Press Release

Brian O'Doherty, Byron Gallery, Inc.
New York, February 2, 1965.

ART NOTES α

Grace Glueck
The New York Times,
Sunday, February 2, 1965.

LA DE ALAN GLASS α

“Exposiciones”, Margarita Nelken,
Diorama de la Cultura (supplement),
Excelsior (Mexico), Saturday,
February 11, 1967.

PROPÓSITOS Y RELICARIOS α

Enrique F. Gual. De la cultura *Excelsior*
(Mexico), Sunday, February 12, 1967.

ALAN GLASS, CREADOR DE LO INSÓLITO α

Alfonso de Nevillatte, México en la
Cultura (supplement), *Novedades*
(Mexico), April 16, 1967.

EL ROMANTICISMO DE ALAN GLASS α

Juan García Ponce, *Siempre!* (Mexico),
February 1967.

ALAN GLASS: UNE ŒUVRE INSOLITE α

Michelle Lasnier, *Vie des arts*
(Montreal), No. 40, 1965, pp. 40-45.

<http://www.erudit.org/culture/va1081917/va1201508/58416ac.pdf>.

ALEJANDRO JODOROWSKY

HABLA DE ALAN GLASS α

Ovaciones (Mexico City), Sunday, April 9, 1967.

INCURSION AU PAYS DES MINIATURES

PERSANES, AVEC ALAN GLASS, QUI EXPOSE À LA GALERIE D'ANTONIO SOUZA α

Stefane Corbett, *Le Journal français* (Mexico), Tuesday, January 31, 1967

GLASS, EL ORDEN POÉTICO, α

Moisés de Guevara, *El Heraldo Cultural* (supplement), No. 74, *El Heraldo de México* (Mexico), Sunday, April 9, 1967.

ALAN GLASS, LA POESÍA DE LOS OBJETOS α

Moisés Ladrón de Guevara 1967.

EXPOSICIÓN DE ALAN GLASS α

Esperanza Z. de Brault, *Arte y Cultura, El Sol de México* (Mexico), January 31, 1967.

SURREALISMO Y ARTE FANTÁSTICO

EN MÉXICO λ

Ida Rodríguez Prampolini, UNAM Instituto de Investigaciones Estéticas (Mexico), Alan Glass pp. 108-109 III 132-133-133-134-135 XXII 1967.

"ALAN GLASS" LA APARICIÓN DE LO INVISIBLE λ

Juan García Ponce.
Alan Glass, pp. 175-178
Mexico City: Siglo Veintiuno Editores, S.A., 1968,

GALERÍA PECANINS Exhibition catalog β

Text by Leonora Carrington, Mexico, 1972.

AT THE GALLERIES – ALAN GLASS α

Michael White, *The Gazette* (Montreal), 1972.

ALAN GLASS: SOUS LE SIGNE DE L'ALLIANCE α

Gaetan Ouellet, *Vie des arts* (Montreal), No. 68, Fall 1972, pp. 70-71.

LOS MITOS Y EL MUNDO MÍTICO

DE ALAN GLASS α

Alfonso de Neuville. *El Heraldo de México* (Mexico), Thursday, February 24, 1972.

LA PRÉSENCE DU MALIN α

Christian Allègre.
Le Devoir (Montreal), Saturday, May 6, 1972.

LES BOÎTES À SURPRISE

D'ALAN GLASS α

Jacques de Roussan. *Perspectives* (Montreal), May 6, 1972.

40 OBRAS RECIENTES ALAN GLASS ARTISTA

CANADIENSE – Exhibition catalog β

Texts by Gloria F. Orenstein and Fernando Gamboa

Museo de Arte Moderno, Mexico City, November – December 1976.

PORTRAIT BAROQUE α

Pierre de Ligny Boudreau. *Vie des arts* (Montreal), Vol. 21, No. 84, Fall 1976, pp. 32-37.

ESTUVE AUSENTE, ESTOY DE REGRESO

DÓNDE? – ABRIR β

Galería Pecanins exhibition, Wednesday, June 30, 1982.

LAS CAJAS PARADÓJICAS DE ALAN GLASS α

Leila Driben. "En los ochenta todo entró en el museo," *Uno Más Uno* (Mexico), Saturday, July 3, 1982.

IMÁGENES EN CAJAS – Exhibition catalog β

Museo Rufino Tamayo, Mexico City, July 18 – September 8, 1985.

EL ARTE DE HACER LO INVISIBLE,

PATENTE LO SOÑADO Y RITUAL

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Graciela Kartofel. *Vogue* (Mexico), No. 29, October 1982.

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DE SURREALISME α

Presses Universitaires de France 1982.

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New York: Abbeville Press, 1989, p. 34.

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Masayo Nonaka, No. 178, Tokyo, 1990.

KEY:

(α) *Article*(β) *Catalog*(λ) *Book*(ω) *Film, video, interview*

ALAN GLASS – Exhibition catalog β

Texts by Roland Giguère and Leonora Carrington. Claude Bernard Gallery, New York, Fall 1991.

FIELD NOTES ON A MIGRATORY

CANADIAN α

Linda Genereaux. *Canadian Art*, Fall 1992.

LAS MIGAJAS Y LOS PÁJAROS, λ

Jorge Lobillo. Poem: “Informe de la casa,” dedicated to Alan Glass. Mexico: Editorial Tierra Adentro, 1992, p. 55.

KATI HORNA: RECUERDO

DE UNA OBRA β

Emma Cecilia García Krinsky. Mexico: CENIDIAP-INBA, 1995.

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LA COLECTIVA DE ARTE OBJETO

DEL MAM λ

Merry MacMasters. *Cultura*, *La Jornada* (Mexico), May 13, 1997.

ALAN GLASS Y EL GUANTE DE BRONCE, β

Gloria F. Orenstein. Translated by Annunziata Rossi. *La Jornada Semanal* (Mexico), Sunday, October 14, 2001.

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Le Calepin de Pierre de Boisdeffre
Iris Espace No. 63, Alan Glass,
Galerie 1900-2000, Paris, October 2001

LA GAZETTE DROUOT α

Lydia Harambourg. “De musées en galeries,” Alan Glass – Galerie 1900-2000, Paris, October 5, 2001.

BALAD DANS LE VIÈME –

FABIENNE FULCHER α

Le journal des arts
Alan Glass at the Galerie 1900-2000,
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Le quotidien No. 6, 15, Paris,
October 2001.

LOS VISITANTES FUGACES α

“México en el surrealismo,” *Artes de México* (Mexico), No. 63, 2003, p. 78.

LA TRANSFUSIÓN CREATIVA α

“México en el surrealismo,” *Artes de México* (Mexico), No. 74, 2003,
pp. 1 and 3.
Supplement pp. 6, 7, 8, 9, 10, 11, 12, 13.

LAS JAULAS DEL TIEMPO,

LAS CAJAS DE ALAN GLASS,

POR ALBERTO BLANCO β

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BY ALBERTO BLANCO α

Letras Libres (Mexico), year V,
No. 56, August 2003.

POEM DEDICATED TO ALAN GLASS

BY ALEJANDRA PIZARNIK, PARÍS 1962 λ

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Barcelona: Editorial Lumen, 2003, p. 138.

LABERINTO INFINITO Y ALUCINADO α

Juan José Gurrola. *Reforma* (Mexico),
September 14, 2003.

ALAN GLASS EN LA GALERÍA LÓPEZ

QUIROGA α

Macario Matus.
Suplemento Cultural, *Excelsior*
(Mexico), June 15, 2003.

CONVERSANDO CON CRISTINA PACHECO ω

“Las Jaulas del Tiempo de Alan Glass”,
Canal Once TV, July 2003.

CARD RECEIVED FROM THE PLAYWRIGHT

FERNANDO ARRABAL α

Paris, July 21, 2003.

ALAN GLASS, MASTER OF MAGIC

SURREALISM α

John Maxim. *Miami Herald*, Arts and
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ALAN GLASS, LO TRANSPARENTE DE LO

INESPERADO α

Marcela Quiroz Luna. *Casas & Gente*
(Mexico), Vol. 18, No. 180, November 2003,
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EXPOSITION ALAN GLASS AU MEXIQUE α

Alain Joubert. *La Quinzaine littéraire*
(Paris), No. 857, July 15, 2003.

EL ARCOÍRIS NOCTURNO β

Exhibition catalog and compilation
of various authors articles.
Galería López Quiroga
Mexico, May 2003.

FOR ALAN FROM LEONORA, HELLO,

POEM BY LEONORA CARRINGTON α

La Jornada Semanal, No. 471,
March 14, 2004.

A TRAVÉS DE ALAN GLASS / THROUGH A (LAN) GLASS ω

Documentary film directed by Tufic Makhoulf Akl, 54 minutes. With Bridget Bate Tichenor, Alberto Blanco, Leonora Carrington, Manuel Felguérez, Pedro Friedeberg, Alejandro Jodorowsky, Ramón López Quiroga, Masayo Nonaka, Ana María and Teresa Pecanins, Vicente Rojo, Roger Von Gunten. 2006. Mexico. DVD; audio Spanish, English, French; subtitles English, Spanish.

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“EN PANTALLA EL UNIVERSO ONÍRICO DE ALAN GLASS” α

Alberto Solís. Milenio (Mexico), Thursday, 2 July 2007.

“REGISTRAN LA MAGIA DE GLASS” α

Oscar Cid de León. *Reforma* (Mexico City), June 9, 2007.

“DIFUNDEN LA OBRA DE ALAN GLASS ARTISTA ALEJADO DE LOS REFLECTORES” α

Merry MacMasters. *La Jornada* (Mexico), Thursday, June 7, 2007.
<https://www.jornada.com.mx/2007/06/07/index.php?section=cultura&article=a04n1cul>.

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“RECREA EL ARTE SURREAL” α

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“INDIGNATION DEVANT LA SÉLECTION DU FIFA” α

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ALAN GLASS EL AZAR OBJETIVO α

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ALAN AU PAYS DES MERVEILLES α

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LE MIROIR DU MERVEILLEUX α

Alan Glass le Dernier des surréalistes.

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EL SURREALISMO VIVE.—GLASS α

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Book with artwork and images of Alan Glass

TEOPAN, Mexico, February 2012.

ALAN GLASS λ

Masayo Nonaka, Turner
Spain, July 2012.

LA COSECHA PRECEDE A LA SIEMBRA, ALAN GLASS EN SUS 80 AÑOS β

Exhibition catalog and compilation of articles by various authors.

Galería López Quiroga, Mexico, May 2013.

MÉXICO SIGUE SIENDO SURREALISTA Y SIEMPRE LO SERÁ: ALAN GLASS α

Merry MacMasters.

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KEY:

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RECONOCERÁN A SURREALISTA

ALAN GLASS CON LA MEDALLA

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ALAN GLASS, UN LABERINTO

TRANSPARENTE α

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(CHANCE FIND): α

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Abigail Susik and Kristoffer Noheden
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DET HIMMELSKA ÅKERBRUKET: α

Alan Glass och assemblagekonstens
alkeim

Kristoffer Noheden

Magazine Hjärnstorm, no. 150-151
Stockholm, Sweden (2022).

CREVER LE TAMBOUR DE LA RAISON
RAISONNANTE λ

Alan Glass and Kristoffer Noheden
Book with works by Alan Glass and
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Published by TEOPAN
Mexico, June 2022.

PRINCIPAL PUBLIC COLLECTIONS AND MUSEUMS:

Musée National des Beaux-Arts du Québec,
Canada.
Canada Council Art Bank, Ottawa, Canada.
Manuel Alvarez Bravo Collection, Mexico City.
Leonard and Bina Ellen Art Gallery, formerly
the Concordia Art Gallery, formerly the
Sir George Williams Art Galleries,
Montreal, Canada.
Musée d'Art Contemporain de Montréal,
Canada.
Museo de Arte Moderno, Mexico City.
Wendel, Art Gallery, Saskatoon,
Saskatchewan, Canada.
Musée d'Art Moderne de Paris, France.
Bibliothèque nationale de France, Paris.
Metropolitan Museum of Art, New York.
Galería López Quiroga, Mexico City.
The Museum of Fine Arts, Houston, Texas.
MUFI – Museo de Filatelia de Oaxaca, Oaxaca,
Mexico.
Musée Cantini, Marseille, France.

PRINCIPAL PRIVATE COLLECTIONS:

Bicen Collection, Paris, France.
Gigere Collection, Quebec, Canada.
Roberto Matta Collection, Paris, France.
Jacques Stern Collection, Paris, France.
Lotbiniere Collection, The Hague,
The Netherlands.
Carlos de Laborde Collection,
Mexico City and Paris, France.
Alejandro González Inárritu Collection,
Mexico City and Los Angeles, USA.
Aube Elléouët Breton Collection,
Paris, France.